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Coraline 2009 full movie

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Movies, TV & ShowtimesCelebs, Events & PhotosNews & CommunityWatchlist| Help Login to Facebook Other Login OptionsEner unlimited streaming Prime VideoEzer other titles available to watch instantly. 100000 | TRIVIA | 100000 | IMDbPro | MORE SHARE7.7/10173,475Coraline (2009)PG | 1h 40min | Animation, Drama, Fantasy | 6 February 2009 (USA)2:27 | Trailer11 VIDEOS | 92 IMAGESA adventurous 11-year-old girl finds another world that is a strangely idealized version of her frustrating home but ominous secrets. Director: Henry SelickWriters: Henry Selick (screenplay), Neil Gaiman (book)Stars: Dakota Fanning, Teri Hatcher, John Hodgman | See full cast & crew » 80 MetascoreFrom metacritic.comReviews318 users | 324 criticPopularity241 (121)Our favorite trailers from the Seven Can Get The Best New Trailers in a Minute, including Vox Lux and The Front Runner.Watch nowRelated News'Funan' won best awards at the Animation Is Film Festival on October 23, 2018 | VarietyAnimation The Film Festival Jury Winners Gain Leg Up Animated Oscar Race October 23, 2018 | Thompson at the Hollywood Animation Is Film Festival Jury Winners Gain Leg Up animated Oscar Race October 23, 2018 | IndiewireSes see all related articles » Around The Web Powered by ZergNet Create a list » User ListsRelated lists IMDb usersFunnya list of 35 titles created 2 months agoCategoria Aa list of 38 titles created 21 Oct 2013Filmsa list of 47 titles created in 2 weeks agoFavorite Moviesa list of 33 titles created on 05 October 2015Favorite Moviesa list of 45 titles created 6 months agoSee all related lists » Share this ratingTitle: Coraline (2009) 7.7/10 Do you want to share IMDb rating on your own website? Használja az alábbi HTML-t. Show HTML View more stylesUser PollsMeanwhile in A Parallel Universe... The best 2000s animated movieno ... It's not weird at all. Candid Movie Titles - Part 2Best Halloween Movies KidsBest Animated MomsAdditional Votes » Nominated for 1 Oscar. Another 7 wins & 43 nominations. More awards » VideosS see all 11 videos » Photos See all 92 photos » EditCastCast review, first just billed: Dakota Fanning ... Coraline Jones (voice) Teri Hatcher ... Mel Jones / Other Mom / Beldam (voice) Jennifer Saunders ... Miss April Spink / Other Spink (voice) French... Miss Miriam Forcible / Other violent (voice) John Hodgman ... Charlie Jones / Other Father (voice) Robert Bailey Jr. ... Wyborne 'Wybie' Lovat (voice) Ian Ian ... Mr. Sergei Alexander Bobinsky / Other Bobinsky (voice) Aankha Neal ... Sweet ghost girl (voice) george selick ... Ghost Boy (voice) Hannah Kaiser ... Tall Ghost Girl (voice) Harry Selick ... Photo Friend (voice) Marina Budovsky ... Photo Friend (voice) Emerson Tenney ... Magic Dragonfly (voice) (like Emerson Hatcher) Jerome Ranft ... Mozgaán (voice)See the full cast » EditStorylineWhen Coraline moves to an old house, she feels bored and neglected by her parents. You'll find a hidden door with a bricked-up passageway. During the night, she crosses the aisle and finds a parallel world where everyone buttons instead of their eyes, caring parents and all their dreams come true. When the Other Mother invites Coraline to stay in her world forever, she refuses and finds that the alternate reality where she is trapped is just a trick to seduce her. By Claudio Carvalho, Rio de Janeiro, BrazilPlot Summary | Plot SynopsisPlot Keywords: Parallel Worlds | 100000 | scissors | button grains | body horror | See all (213) » Taglines: An adventure too strange for words see also » Genres: Animation | Drama | Fantasy | ThrillerMotion Picture Rating (MPAA)Rated PG themed elements, scary images, some language and suggestive humor | See all certificates » Parents Guide: View Content Advisory » EditDetailsOffidy Pages: Official Site [France] | Official site [Japan] | More »Country: USAGutongue: English | RussianRelease Date: 6 February 2009 (USA) More » Is Known As: Coraline y la puerta secreta More » Shooting locations: Portland, Oregon, USAEditBox OfficeBudget: \$60,000,000 (estimated)Opening Weekend USA: \$16,849,646, 8 February 2009, Wide ReleaseGross USA: \$75,286,229Cumulative Worldwide Gross: \$124,596,398Additional IMDbPro » Credits CompanyProduction Co: Focus Features, Laika Entertainment,Pandemonium More » More info on IMDbPro » Technical SpecsRuntime: 100 min | 105 min (extended cut)Soundmix: DTS | Dolby DigitalColor: Black and White | ColorAspect Ratio: 1.85 : 1.5y see the full technical specifications » EditKnk? Trivia Although not mentioned by name, the setting of the film ashland, Oregon (Laika Entertainment is based in Oregon). The stage performers and performances are references to the Oregon Shakespeare Festival held in Ashland. See also »GoofsMr. Bobinsky is Russian, but the flag outside his door is Montenegrin, with one small difference: The real one has a lion's herd in the middle, while Mr. Bobinsky has a horseman. See also » Quotes from [front lines] Coraline Jones: [After hearing a creature while exploring the mountains] Hello? Who's there? See also » Crazy CreditsA at the very end of the credits, for those who know: jerk wad appears on the screen. It's a clue that could be used on coraline's website in order to make an entry into the contest that ran during the film's American theatrical run. See also » ConnectionsReferences Stardust (2007) More » Soundtracks ByNellie Jean Melton Irta: Kent Melton Copyright Copyright 2008 Kent Melton See more » Frequently Asked QuestionsQ: What does it mean for those who know: JERK WAD in the end loans mean? Q: Who is Coraline? Q: Is Coraline based on a book? See also » User ReviewsA masterpiece11 June 2010 | by Rectangular_businessman - See my opinion coraline is simply one of the best animated films ever made: The plots are brilliantly developed, the animation is detailed and beautiful to watch, the characters are fascinating and interesting, and the world created by Neil Gaiman and Henry Selick it's simply captivating, but mysterious and dangerous and well. Clearly influenced by Alice in Wonderland, Coraline is charming and creepy at the same time: At first The Other World seems like a dream come true, but there is also a constant sense of danger in the air. Dakota Fanning makes a great job as the protagonist, and Teri Hatcher is flawless in her role as mother (and the other mother too) in Coraline, not to mention the excellent performance of Keith David as the cat. Coraline is one of the best films of recent years and it's the best film by Henry Selick as director since The Nightmare before Christmas. 27 out of 29 people found this review useful. Was this review helpful? yes No | Report thisReview this title | See all 318 user reviews »Getting started | Contributor Zone » Contribution to this pageEdit pageStream Trending TV series Prime VideoExplore is popular and recently added TV series available on stream now Prime Video.Start the free trialClear of historyRea recent ViewsIMDb EverywhereFind showtimes, watch trailers, browse photos, track your Watchlist and evaluate your favorite movies and TV shows on your phone or tablet! 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[4] Laika's first feature film produced the voices of Dakota Fanning, Teri Hatcher, Jennifer Saunders, Dawn French, Keith David, John Hodgman, Robert Bailey Jr. and Ian McShane. The film depicts an adventurous girl, Coraline, who finds an idealized parallel world behind a secret door in her new home, not knowing that the alternative world contains a dark and sinister secret. On February 6, 2009, after the world premiere of Focus Features, he received a world premiere at the Portland International Film Festival.[5] and received critical acclaim. The film grossed \$16.85 million in opening weekend, finished third at the box office,[6] and by the end of the run, it had earned more than \$124 million worldwide, making it the third highest-grossing stop-motion film of all time after wallace and gromit: The Rabbit and chicken run curse. Coraline won the Annie Award for Best Music in an Animated Film, Best Character Design in an Animated Film and Best Production Design in an Animated Film, as well as a nomination for the Academy Award for Best Animated Film and the Golden Globe Award for Best Animated Feature Film. Plot Eleven-year-old Coraline Jones and her parents, Mel and Charlie, move into an old mansion which has been split up and is now known as the Pink Palace Apartments. As her parents struggle to complete the gardening catalog, Coraline is often overlooked. Coraline meets the housewife's granddaughter Wyborne Wybie Lovat, and the wild Black Cat who follows her. Wybie later leaves Coraline with a button-eyed rag doll she discovered in her grandmother's trunk, which looks eerily like her. Soon after, Coraline discovers a small door in the living room that is walled and can only be opened with a button-shaped button. That night, a mouse directs Coraline through the door, now a portal to a seemingly more colorful and hilarious version of the real home. Coraline meets her other mother and other father, button-eyed doppelgängers her parents, that seem more attentive and caring. Coraline later lies down and wakes up in the back of the real world. Wybie tells Coraline about her grandmother's twin sister, who disappeared into the house as a child. Coraline's neighbors, Mr. Bobinsky, an eccentric Russian gymnast who is said to run a mouse circus and retired burlesque actresses Misses Spink and Forcible, mysteriously warn her of the door and imminent danger. Coraline visits Other World for the second and third time; where the other Wybie, accompanied by the other Bobinsky and his mouse circus, as well as Other Spink and Forcible, amuse him. Coraline also meets the Black Cat, who is able to tour both worlds and talk about the other world. The other mother invites Coraline to stay in the other world forever, on the condition her buttons are sewn over her eyes. Horrified, Coraline go to bed, but finds when he wakes up, he's still in the other world. When Coraline demands to return home, the Other Mother transforms into a menacing version of herself and imprisons Coraline in the mirror. There, Coraline meets the ghosts of the other mother's former child victim, including Wybie's aunt. Ghosts show that the other mother, named Beldam, used the same baby as Coraline (every time she disguised herself as the child in question) to spy on them, exploiting their unhappiness and seducing them into the other world. After agreeing to sew buttons on their eyes, the Beldam above it is their lives, trapping their souls. Coraline promises to free them if she finds their eyes. The other Wybie frees him from the mirror and helps him escape back to the real world. Coraline finds her parents missing and eventually finds out they've been kidnapped by beldam. Miss Spink and Miss Forcible give Coraline an additional stone for bad/lost things. That night Coraline returns to the Other World accompanied by the Cat, where she suggests a game for Beldam: if she finds the eyes of the spirits and her parents, they are all free to go; if not, you can stay in the other world and let the Beldam sew buttons over his eyes. Coraline ventures into the now hostile Other World, using the stone to find the children's eyes; With all eyes he gathers, part of the Other World falls apart until the living room remains. Coraline sees the Beldam in its true form, a metal skeleton-humanoid arachnid creature with needle-like hands. They warn him that even if he wins, the Beldam will never let him go. Coraline slams

Beldam to open the portal and finds her parents trapped in a snow globe. Coraline throws the cat at Beldam; The cat scrapes out his button eyes, blinding him. Coraline narrowly escapes through the door and manages to lock and close with the help of ghosts, cutting off the Beldam's right hand. Coraline's parents reappear in the real world and don't remember what happened to them. That night, the ghost children appear in Coraline's sleep to thank her for freeing them, but are warned that the Beldam, while alive, will never stop searching for the key. Coraline decides to throw it down an old well near her home, but before she does, beldam's severed hand attacks her. Wybie arrives and smashes his hand with a rock after a struggle. Coraline and Wybie throw the key and smashed hands into the well and close it. Soon after, Coraline and her parents, who eventually finished the catalog, host a garden party with their neighbors. Wybie introduces her grandmother, Mrs. Lovat, and Coraline prepares to tell her story. The Black Cat walks behind the Pink Palace signpost and disappears. The voice cast Dakota Fanning as Coraline Jones, a curious 11-year-old girl with blue hair, Teri Hatcher like Mel Jones, Coraline's mother, and Beldam/Other Mother, an evil witch who is an evil witch who The other world is Jennifer Saunders and Dawn French, like April Spink and Miriam Forcible, and a couple of retired Burlesque actresses Keith David as the Cat, the sarcastic, mysterious, anonymous black cat from Coraline's world, who shows up and disappears and disappears into will and is able to speak in the other world with John Hodgman as Charlie Jones, Coraline's father, and as the other father. John Linnell as the other father's vocal voice robert bailey jr. as Wyborne Wybie Lovat, the geeky, nervous 11-year-old granddaughter of coraline's housewife, Mrs. Lovat. Wybie does not appear in the novel; his character was created for the adaptation of the film so that the viewer would not walk around with a girl who sometimes talks to herself. [9] Ian McShane as Sergei Alexander Bobinsky, nicknamed Mr.B, is a former Chernobyl liquidator and a neighbor of Coraline's who owns a jumping mouse circus. Carolyn Crawford as Mrs Lovat, Wybie's grandmother and Pink Palace Apartments owner Aankha Neal as Sweet Ghost Girl, Mrs Lovat's missing twin sister Wybie's aunt and Beldam's latest victim. George Selick as Ghost Boy, beldam's second and only male victim. Hannah Kaiser, as Tall Ghost Girl, is the first victim of Beldam's interpretation of her Midwestern outfit. Marina Budovsky of Photo Friend #1, a friend of Coraline's home in Michigan. Harry Selick of Photo Friend #2, a friend of Coraline's home in Michigan. Production at Coraline [was] a huge risk. But these days in animation, it's safest to take risks. January 15 - Director Henry Selick met writer Neil Gaiman as Gaiman finished the novel Coraline, and because he was a fan of Gaiman's selick nightmare pre-Christmas film, he invited her to a possible film adaptation. Since Selick thought the direct adaptation might lead to a 47-minute film, his screenplay came with expansions such as wybie's creation. When looking for a design away from most animations, Selick discovered the work of Japanese illustrator Tadahiro Uesugi and invited him to become the concept artist. One of Uesugi's greatest influences was the color palette, which in reality was muted and more colorful in the other world, similar to the film Wizard of Oz. [9] Uesugi stated that at the beginning there should have been a small project in a few weeks to simply create characters; However, I worked on the project for more than a year, eventually designing sets and backgrounds, in addition to drawing the basic images of the story. [11] Coraline was housed in a 140,000-square-foot warehouse in Hillsboro, Oregon. [10] The stage was divided into 50 items,[13] which played in nearly 150 sets. [10] The sets included three miniature Victorian mansions, a 12.8-metre apple plantation and a pattern from Ashland, Oregon, including small details such as flags from the Oregon Shakespeare Festival. [12] More than 28[clarifications needed] animators at a time of trial or shooting scenes, producing 90-100 seconds of finished animation each week. [14] For stereoscopy in the 3D release, animators fired each frame from two camera positions slightly apart. [9] All the objects on the screen were designed for the film. [9] The crew used three 3D printing systems from Objet to make and produce the film. Thousands of high-quality 3D models have been printed in 3D with Polyjet matrix systems that allow you to quickly convert CAD (computer-assisted design) drawings to high-quality 3D models. [15] The puppets were given separate parts of the upper and lower parts of the head, which could be replaced with different facial expressions.[9] and coraline characters could potentially show more than 208,000 facial expressions. [15] Computer artists created individually filmed elements or added their own elements that had to look handmade on the computer, such as flames created with traditional animation and digitally painted, and fog was dry ice. [9] At the height of the film, 450 people[10] ([10] including 30[12] and 35[10] were animators and digital designers in the Digital Design Group (DDG), directed by Dan Casey, and more than 250 technicians and designers. [12] A crew member, Althea Crome, was hired specifically to knit miniature sweaters and other clothing for puppets, sometimes using thin knitting needles like human hair. [10] The clothes simulated wear with paint and a file. [9] Coraline's music includes songs by French composer Bruno Coulais, one of them with the song Other Father Song by The They Might Be Giants. John Linnell, one of the band's singers, voices the other Father. Initially, 10 songs were written for the film; when the melancholy sound decided all but one was cut off. Coulais's composition was performed by the Hungarian Symphony Orchestra, and the choral pieces sung by the Nice Children's Choir were sung in a nonsense language. [16] Selick mentions that the main soloist, a young girl you hear sing in several parts of the film, is accidentally called Coraline. [16] Coraline won the Coulais Award for Best Animated Film in 2009. Soundtrack List Sirens of the Sea - Performed by Michele Mariana Other Father Song - Written and performed by John Linnell Nellie Jean - Performed by Kent Melton Dreaming - Performed by Bruno Coulais, The Children's Choir of Nice, and Teri Hatcher Release Coraline were theatrically released on February 6, 2009. The three-dimensional version comes with four 3D glasses – especially the green magenta anagifa image. It was released on DVD and Blu-ray in the UK on 12 October 2009. The 3D version of the film was also released 2-disc collector's edition. The DVD opened in the first week of revenue of \$1,036,845 and more than \$19 million. Total sales amount to more than 2.6 million units and more than \$1 in revenue. [17] In 2011, a two-disc Blu-ray 3D set was released, with a stereoscopic 3D and anagif 3D image on the first disc. Other media Coraline's website includes an interactive research game where the player can scroll through Coraline's world. In 2009, he won the Webby Award for Best Animation or Motion Graphics for both people and the Webby organization. It was also nominated for the Webby Film and Film category. On June 16, 2008, D3 Publisher announced the release of a video game based on the film. It was developed by Papaya Studio for Wii and PlayStation 2, as well as the Art Co. Nintendo DS. It was released on January 27, 2009, near the theatrical release of the film. It was released digitally by E1 Music on February 3, 2009, and was released in stores on February 3, 2009. Reception Box office According to Paul Dergarabedian, a film business analyst at Media by Numbers, the film that manages to need a box office similar to Wallace & Gromit: The Curse of the Were-Rabbit, which grossed \$16 million in its opening weekend and ended up making more than \$192 million worldwide; Prior to the film's release, Dergarabedian thought Laika Studios should be very pleased coralines were making \$10 million on opening weekend. [12] In the opening weekend in the United States, the film earned \$16.85 million, making it third at the box office. [6] In the second weekend, he made \$15 million, giving the U.S. a total of \$35.6 million, including \$25.5 million from 3D shows. [20] In November 2009, the film brought in \$75,286,229 in the United States and Canada, and \$49,310,169 in other areas, totaling \$124,596,398 worldwide. [3] Critical response On Rotten Tomatoes, the film has 90% support based on 268 reviews, with an average rating of 7.81/10. The website's critical consensus reads: With vivid stop-motion animation combined with Neil Gaiman's imaginative storyline, Coraline is a film that is both visually stunning and wonderfully entertaining. [21] Metacritic has a weighted average score of 80 out of 100, based on 38 critics, which is generally a favorable review. [22] David Edelstein said that the film is a bona fide fairy tale that needs a touch with fewer entrances and a little more ... Story. [23] A. O. Scott of The New York Times called the film perfectly realized, with a slower tempo and a more contemplative tone than the novel. It's certainly exciting, but instead of racing through an ever louder set of pieces towards the hectic climax of the way so much animation is aimed at kids, Coraline lingers in an atmosphere that is creepy, wonderfully strange and full of feeling. [24] Accolades Awards and nominations category Result Oscar for Best Animated Animation Henry Selick nominated american film institute awards for best 10 films won annie awards for best animated film nominated for best directing in an animated game production Henry Selick nominated for best sound act in an animated film production Dawn French nominated for best music in an animated film production Bruno Coulais won best character animation in an animated game production Travis Knight was nominated for best character design in an animated film by Shane Prigmore; Shannon Tindle won best production design for an animated film by Christopher Appelhans; Tadahiro Uesugi won best storyboard for an animated film production chris butler nominated for Anecy International Animated Film Festival Best Feature Film - Tied Won Broadcast Film Critics Association Awards Best Animated Film Nominated BAFTA Awards Best Animated Film Nominated BAFTA Children's Award for Best Feature Film Won Chicago Film Critics Association Awards Best Animated Film Nominated For Cinema Audio Society Awards Lifetime Achievement Henry Selick Career Performance (sound designer/re-recording mixer) Randy Thom Won EDA [Alliance of Women Film Journalists] Award Best Animated Female ([the character of] Coraline) Won Best Animated Film Nominated Golden Globe Awards Best Animated Feature Film Nominated Motion Picture Sound Editors Golden Reel Awards Best Sound Editing: Sound Effects, Foley, Music, Dialogue and ADR Animation is a feature film nominated for online film critics Society Awards best animated film nominated for People's Choice Awards for Best Animated 3D Film 2009 nominated producers Guild of America Awards Producer of the Year animated motion picture nominated san francisco film critics circle awards best animated film award at the St. Louis Film Critics Awards animated film nominated for visual effects Society Awards Outstanding animation is an animated game motion picture by Claire Jennings, Henry Selick nominated outstanding animated character in an animated film Coraline - Lead Animators Travis Knight and Trey Thomas nominated for outstanding effects animation in an animated feature film by John Allan Armstrong, Richard Kent Burton, Craig Dowsett nominated outstanding models and miniatures in a feature motion picture deborah cook, matthew deleu, paul mack, martin meunier nominee washington D.C. 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